



AP English Language and Composition/11th Grade ELA Summer Assignment:

All Eleventh Graders Must Read:

-*In Cold Blood* – Truman Capote (provided by CSS)

Then, based on your class placement, please choose an additional text from the list provided for your class.

ELA 11: Additionally, please choose at least one of the following texts to read for personal enrichment:

- The Sun Also Rises*—Ernest Hemingway
- The Sympathizer*—Viet Thanh Nguyen
- Americanah*—Chimamanda Ngozi Adichie
- The Brief Wondrous Life of Oscar Wao*—Junot Diaz
- All The Light We Cannot See*—Anthony Doerr
- The Goldfinch*—Donna Tartt
- The Joy Luck Club*—Amy Tan
- God Help the Child*—Toni Morrison
- Love in the Time of Cholera*--Gabriel Garcia Marquez
- On The Road*—Jack Kerouac
- Snow Falling on Cedars*—David Guterson
- The Sound and The Fury*—William Faulkner
- The Bell Jar*—Sylvia Plath
- The Road*—Cormac McCarthy
- The Grapes of Wrath*—John Steinbeck
- Gone with the Wind*—Margaret Mitchell
- Memoirs of a Geisha*—Arthur Golden
- The Color Purple*—Alice Walker
- Their Eyes Were Watching God*—Zora Neale Hurston
- Drown*—Junot Diaz
- Brave New World*—Aldous Huxley
- Pachinko*—Min Jin Lee



APLAC: Additionally, please choose at least one of the following texts to read for personal enrichment:

- The New Jim Crow* – Michelle Alexander
- Born a Crime* – Trevor Noah
- My Promised Land* – Ari Shavit
- The Way to the Spring: Life and Death in Palestine*—Ben Ehrenreich
- The Gene: An Intimate History*--Siddhartha Mukherjee
- Outliers: The Story of Success* – Malcolm Gladwell
- Reclaiming Conversation: The Power of Talk in a Digital Age* – Sherry Turkle
- Dress Your Family in Corduroy and Denim* – David Sedaris
- Tudors: The History of England From Henry VIII to Elizabeth I*—Peter Ackroyd
- Shame of the Nation* – Jonathan Kozol
- Originals: How Non-Conformists Move the World* – Adam M. Grant
- Quiet: The Power of Introverts in a World That Can't Stop Talking* – Susan Cain
- The Feminine Mystique*—Betty Friedan
- Wise Latinas: Writers on Higher Education*—Edited by Jennifer De Leon
- Physics of the Impossible* –Michio Kaku
- Innumeracy: Mathematical Illiteracy and its Consequences*--John Allen Paulos
- Alexander Hamilton* – Ron Chernow
- Hillbilly Elegy*—JD Vance
- Evicted: Poverty and Profit in the American City*—Matthew Desmond
- The Smartest Kids in the World and How They Got That Way*—Amanda Ripley
- Janesville*—Amy Goldstein

You may want to either

1. Take notes on/annotate your personal enrichment selection OR
2. Complete elements of this assignment in advance in a Google or Word document, because: “Independent Reading” will be a requirement in the classroom for the 2018-2019 year. Each student is responsible for reading three books independently per semester, with extra credit given to those who read more.

For each IR book you read, you will write a 300-500 word review of the work that includes:

- Plot & Subject
- Argument/Rhetorical Situation (more to come in September; don't panic)
- Language Difficulty
- Recommendation to Classmates

Have a nice summer!

-Flaherty